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MADE FOR **PROCREATE**

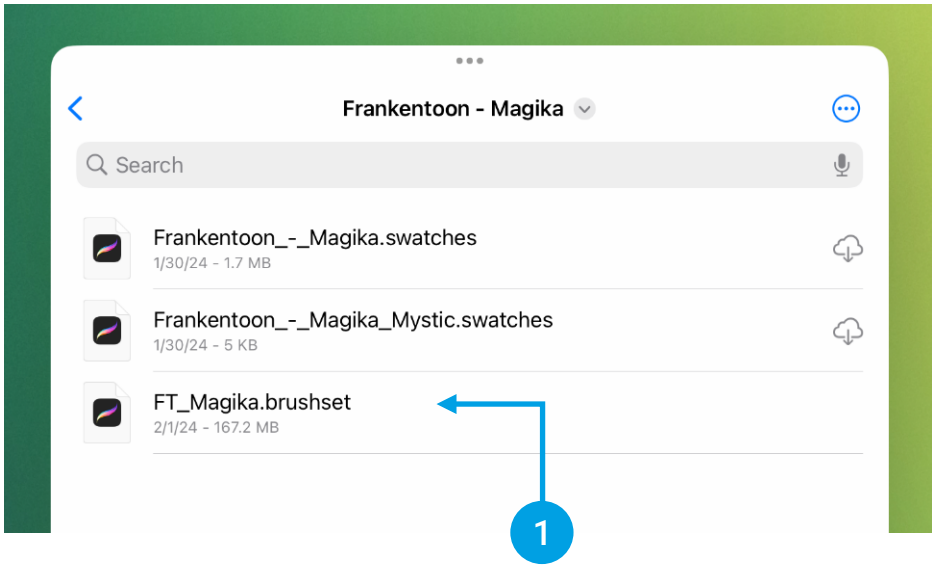


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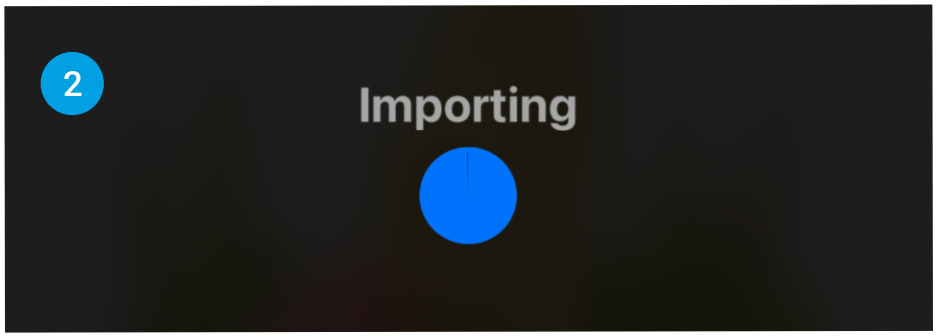
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MAGIKA
FOR PROCREATE

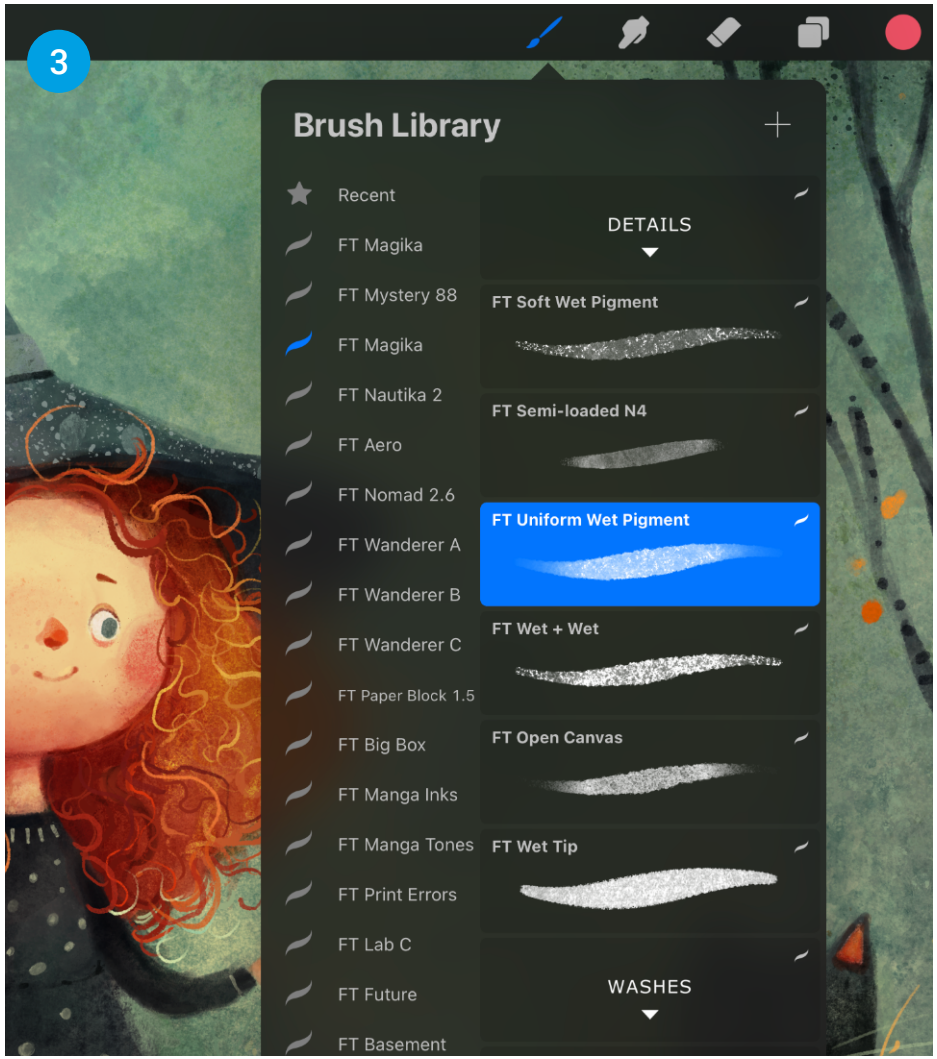
HOW TO **IMPORT** BRUSHES



On your iPad open the **Files** app and locate the **FT_Magika.brushset** file. Tap on it.



Wait a few seconds while the file gets imported into **Procreate**.



That's it. Your new **Magika** brushes are ready to be used. Open **Procreate** and look for **FT Magika** in your brushes.


USING MAGIKA BRUSHES

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1.**DETAIL** BRUSHES

As their name implies, we designed Detail Brushes to create all sorts of strokes or shapes that require **precision** and **accuracy** in your illustration. We **don't** recommend these brushes to cover **large** areas, as other ones in the pack fulfill that function.

1



FT Soft Wet Pigment

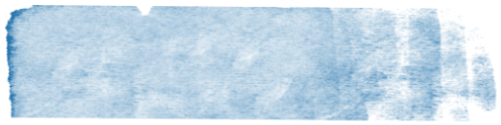


Use this brush to sketch out ideas and add small details with a natural **grain**. Its shaky nature and subtle wet edges will give you a **dry** finish.

2



FT Semi-loaded N4



Like the previous brush, this one works perfectly to tackle **delicate** details and final touches, but with a bit of **wetness** added for a more '**unfinished**' effect.

3



FT Uniform Wet Pigment



This brush has a more **solid** look with an even **wet** surface, producing a less grainy finish, more solid colors, and a **smoother** surface with an evident **moisty** look.

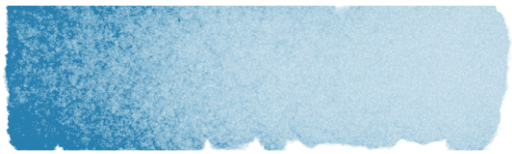
1.DETAIL BRUSHES

4





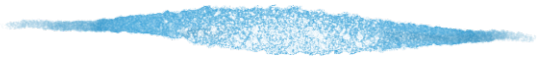
FT Wet + Wet



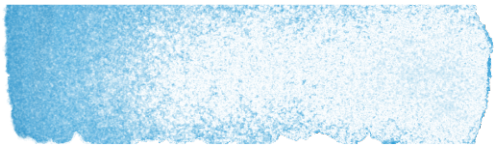
The more **pressure** you add with your Apple Pencil, the more water will be released onto your strokes. You must go **over** your applied stroke **without** lifting up the Pencil to **keep** adding water.

5





FT Open Canvas



Similar to the previous Wet + Wet brush, but with a grainier finish and a more **translucent** result when you apply more pressure with your Apple Pencil.

6





FT Wet Tip

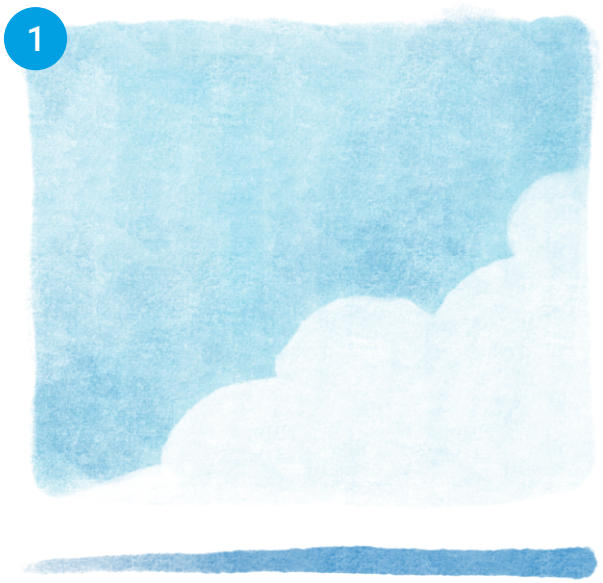


Imagine you're constantly **dipping** your loaded brush into **water** while painting on a **wet** surface. The more pressure you apply, the more water will be released. Ideal to create a dripping effect on your canvas.

2.WASHES

This category contains six **dry** and **semi-dry** brushes aimed to be used as the **foundation** of your painting. Flat washes are perfect for establishing the overall **mood** of your artwork or to gradually build a painting using subtle layers of color.

1



FT Fluid Pigment



This brush has a lovely **granular** effect, coming from a semi-wet paper and a semi-wet brush. Use your Apple Pencil's **pressure** to control its **density** and **grain**. Works great as an eraser as well.

2



FT Grainy and Diluted



This is a **flat** brush that picks more **water** than **paint**, producing a **thin layer** of color. This brush has **little** response to pressure, making an even **grainy** surface. It can be used to create your **under-paintings**.

3



FT Even Wash



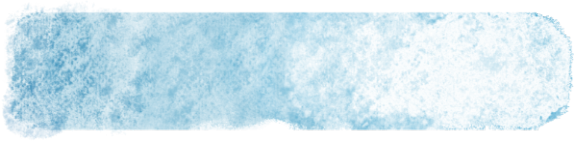
This brush picks up **more paint** than **water**, delivering more **persistent** surfaces with **slightly** saturated colors. It has the natural grain of overly used watercolor pans.

2.WASHES

4

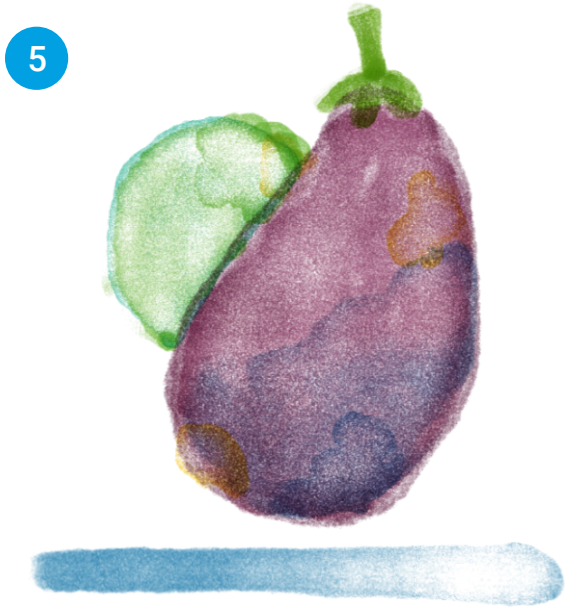


FT Press for Water

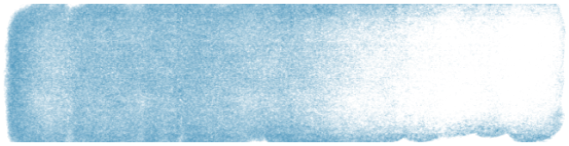


This is quite an amusing brush to use. It adds **water** when applying **pressure** with your Apple Pencil. In such an odd way, it creates classic wet **watercolor marks** on your paint.

5

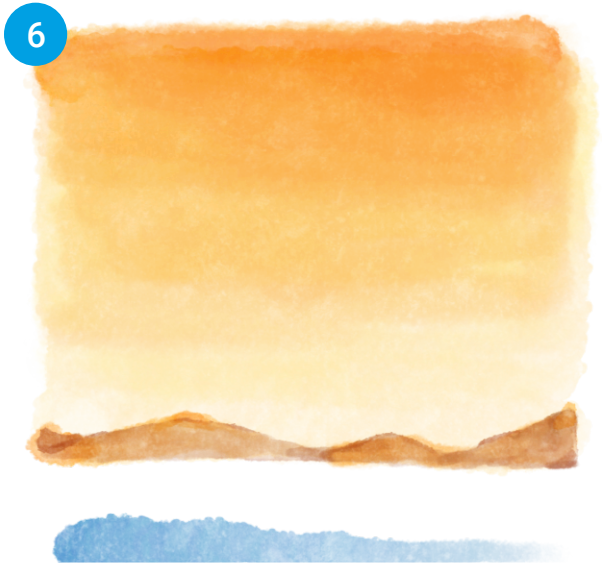


FT Semi-dry and Hollow



Add some paint using light pressure, then without lifting your Apple Pencil, use a **sweeping** motion to **dilute** the paint you've just laid down on your canvas. It's like using a **wet brush** on **dry** watercolors.

6



FT Graded Washes A



This brush will help you create **textured gradients**. With its wide range of pressure sensitivity and **solubility**, you can dilute the seams of your strokes on the fly while applying a **sweeping** motion.

3.DRY BRUSHES

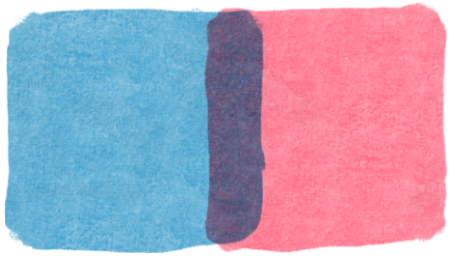
Magika includes a set of 4 **pre-dried** brushes. These are ideal for creating **shapes** and **layers** without worrying about dealing with 'runny' paint over your canvas. Dry brushes come in different **opacity** levels to create fascinating **layering** effects.

1

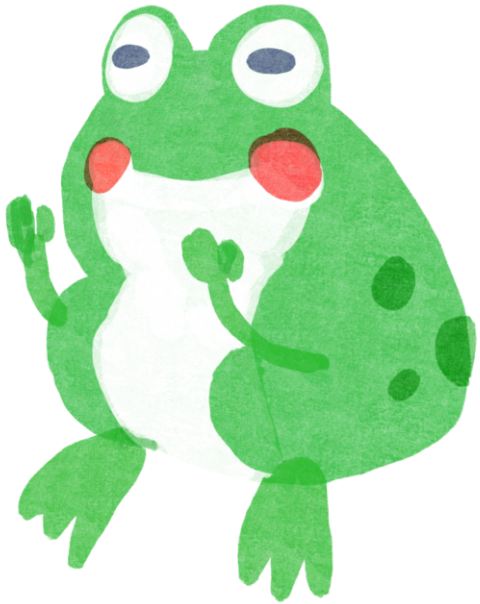


FT Opaque Shaper

This brush is **vital** in the entire pack. The Opaque Shaper is your **go-to brush** when **defining shapes** and **silhouettes**. It offers a semi-opaque transparency, a pigmented dry finish, and an almost zero pressure effect.



Opacity level: ***50%***



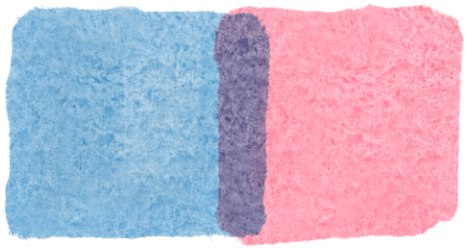
This ***essential*** *brush is ideal to base solid* ***compositions****.*

2



FT Round & Loaded

This bristle brush also offers an **even surface** with *low-pressure* variation. Great for defining **shapes** with a more **diluted** and **grainy** finish.



Opacity level: ***35%***

3.DRY BRUSHES

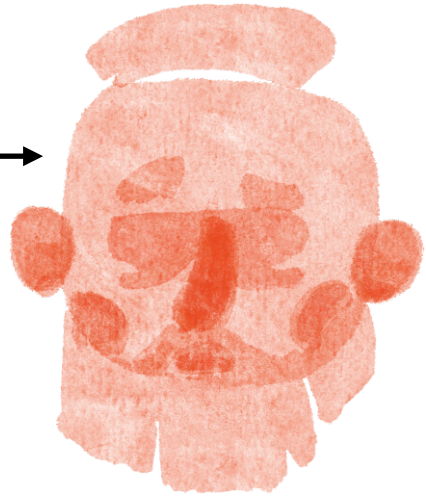
3



FT Round on 300g

If **Magika** contained only five brushes, this one should be part of that **top five**.

It features a **diluted** and **dry** finish over a heavy-weight paper. This one will give you the **classic** look of **quick-dried** layered paintings.



1. Try this brush on a single layer with overlapping shapes.



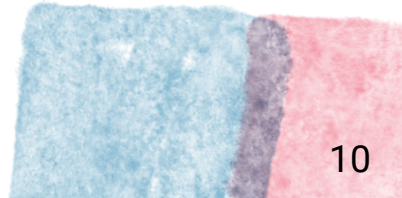
2. Add a layer on top in **Multiply** mode, using a complementary color for details.

4



FT Semi-Dry Wash

This is the more diluted brush of the bunch. We designed it to produce a **grainy**, **faded** look. This tool performs terrific by itself but does a better job on **top** of **even** textures to help **break** their monotony.



4.WET BRUSHES

We consider this little set of six brushes the **heart** of **Magika**. These brushes do **magic** when it comes to adding life to your paintings. The **wetness** feel you can activate with your Apple Pencil's **pressure** feels so **satisfying** and **fun** to use. Let's take a look at them in detail!

1



FT Flat + Water

This brush is quite **versatile**. It ranges from **delicate** washes to fairly **saturated** paint tones. You can **smudge** your paint on the fly.

2



FT Grainy Loaded Bristle

Use this one on top of **underpaintings** made with **wet** or **wash** brushes. This brush is the most **artsy-looking** of the bunch.

3



FT Wet N12

This tool has a **wet-on-wet** feel. You can **spread** the paint you apply by **scrubbing** your Apple Pencil and create **soft**, **grainy** finishes.

4.WET BRUSHES



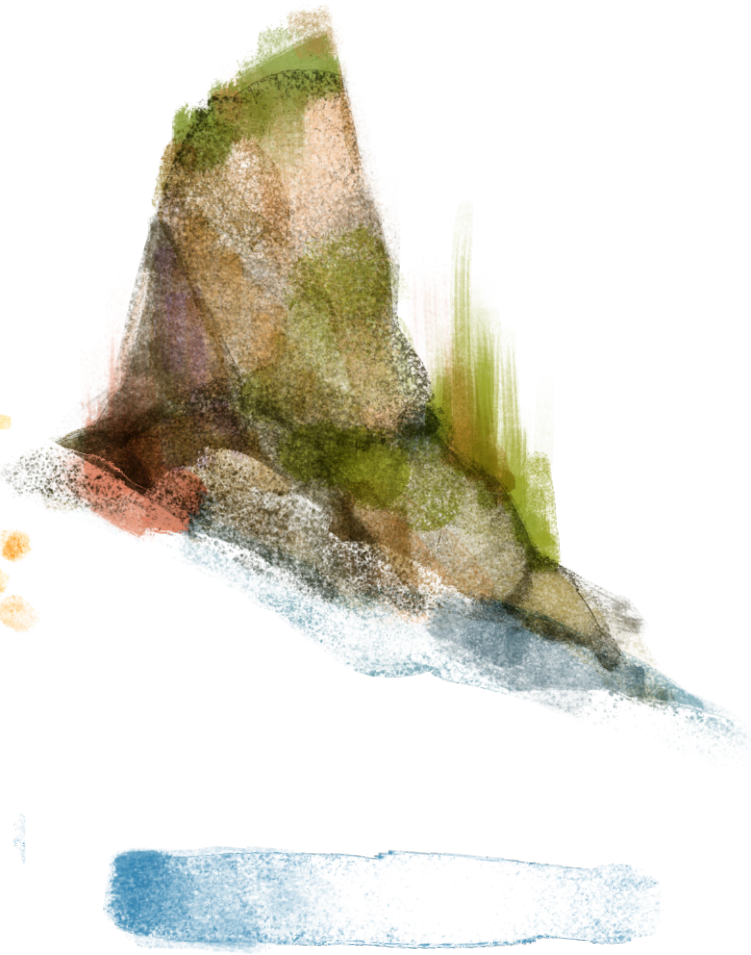
FT Graded Washes B

This brush is a joy to use. It allows you to create **impressionist-style** strokes while feeling **wet** during painting and **dried up** when applied.



FT Meadow

A contradictory brush here. It has little impact from Apple Pencil's dynamics and works more like a dry brush, but we placed it here for its **everlasting wet** effect **finish**.

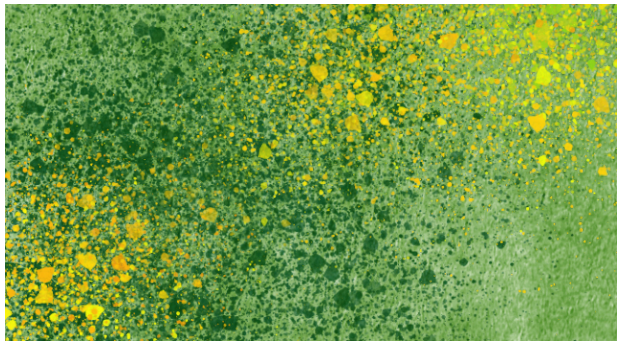


FT Ultra Grainy

This one also uses Pencils's **pressure** to add water as you paint. It is more **sensitive** than others, so you'd better be careful (or not) with that water!

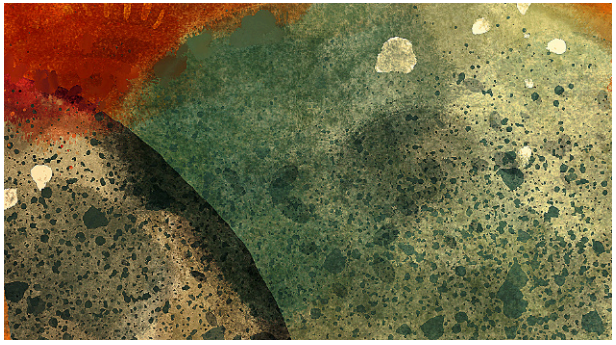
4.TEXTURES

In this section, you'll find some **handy** brushes that can make your life much easier. They are suitable for adding **quick** backgrounds, giving shapes a **unique** touch, or making your paintings more **appealing** in seconds.



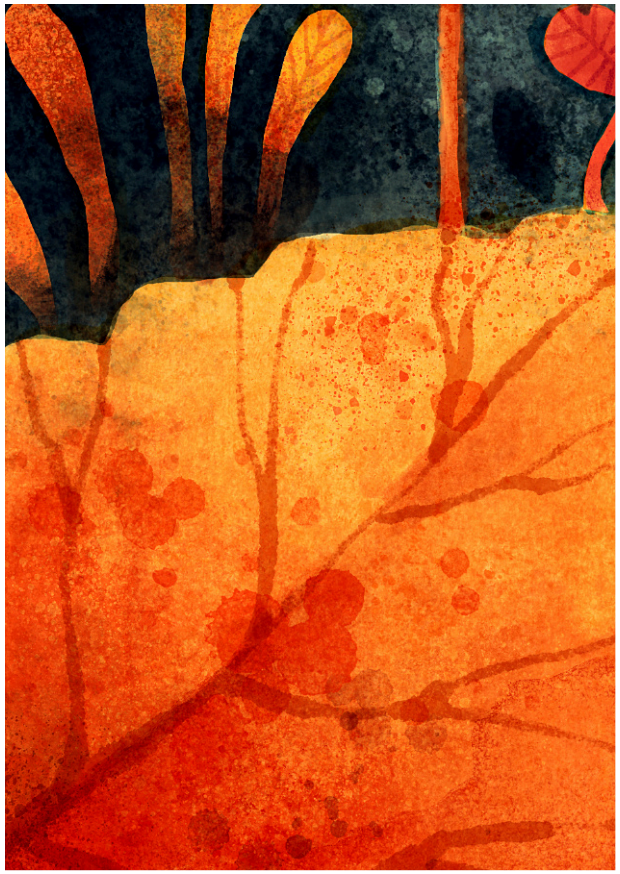
FT Toothbrush A

It will **splatter** some **funky** random dots into your painting. Use it to add **flavor** to anything!



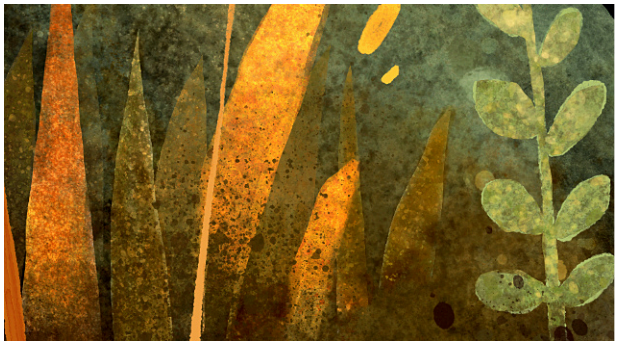
FT Watercolor Drips

Adds lively **uneven** spots. Use it to create **layered** textures. This one works perfectly on **rocky** and **ground** surfaces.



FT Drips & Bleach

Sprays droplets of varying sizes to add **depth** and **roughness** to any subject or object in your painting.



FT Spotty BG

Use this one **instead** of a digital **noise filter**. It will add a more natural **grainy** finish to your painting.



FT Old Sponge

This brush has a round sponge feel that works in B**rush** or B**mudge** mode for **any texturing** purpose.

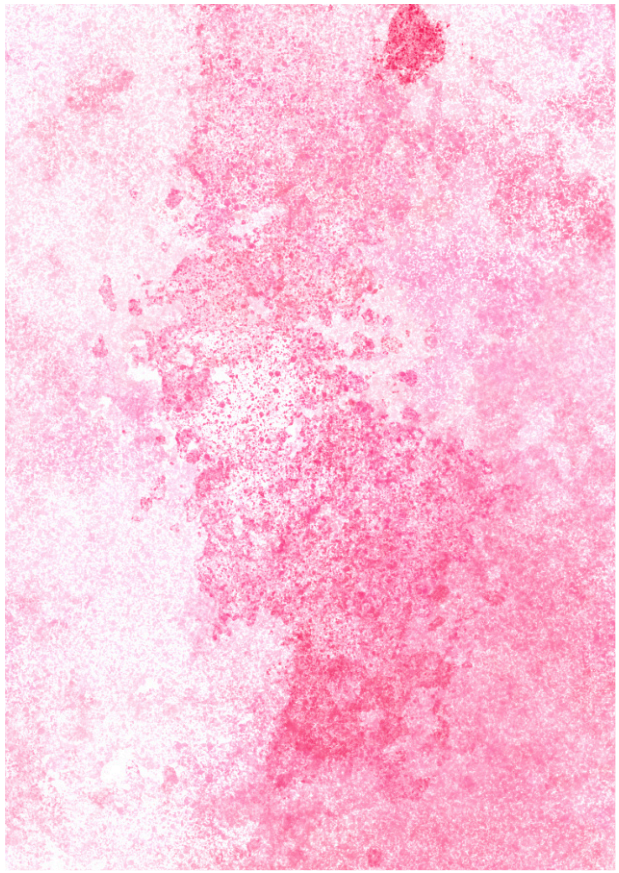
4. SPECIAL BACKGROUND TEXTURES

The last part of our texture category includes three **unique sponge brushes** designed to help you create **backdrops** in just a few seconds. These **specialized** tools feature beautiful, **gritty**, **grungy**, and **watery** textures.



FT Spongy BG Wet

Wet/Dry brush. Use a **single** stroke with random movements. As if you were **scrubbing** a sponge on a surface.



FT Spongy BG Dry

This one is similar to the previous brush, but with a **dry effect**. You can **spatter** or **scrub it** on your canvas.



FT Large BG Sponge

This is a **direct paint** sponge. Apply it using random strokes and **enjoy** the feel of **scattering** and **mixing** colors around.


USING PAPER BRUSHES

5.**PAPER** BRUSHES

Magika for **Procreate** includes **6 seamless paper** brushes to add extra **realism** and an **organic** feel to your paintings. These brushes are located at the **bottom** of all brushes.



FT Hot Pressed A



FT Fine Cotton Paper



FT Hand Made Paper

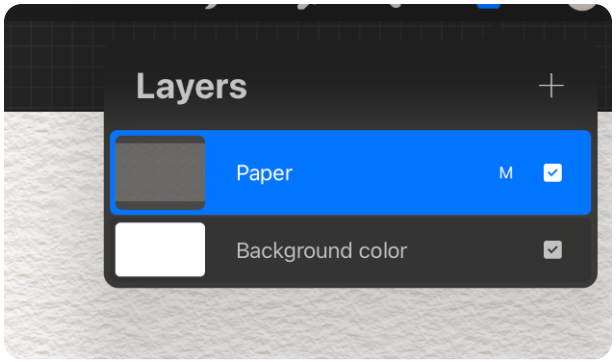


FT Cold Pressed A

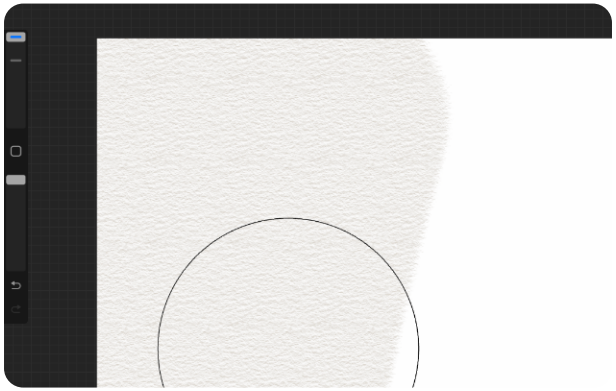


FT Canson 300g

HOW TO



Create a new layer. You can place it at the bottom of all layers. On the other hand, if you move it to the top, you should set its blending mode to **Multiply** or **Linear Burn**.



Select a **neutral** desaturated color and start painting.

Use the **largest** brush size, as suggested by default on your brush's settings and cover your entire canvas, without **lifting** your **Apple Pencil**.

5.**PAPER BRUSHES**: EXAMPLES



Original Painting



FT Fine Cotton Paper



FT Hand Made Paper


QUICK TIPS

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MAGIKA'S **CORE** MECHANICS

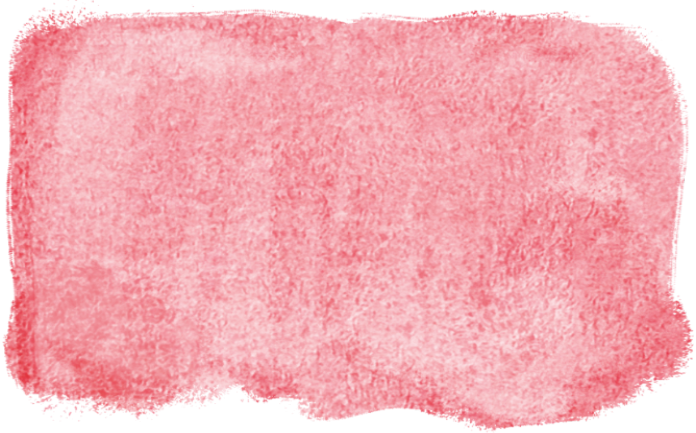
By experimenting with different levels of **pressure** and **velocity**, you'll find that **Magika's** brushes change **not only** their **opacity** but also their **texture**, **fluidity** and **wetness** finish.

1



Above, you can see a stroke applied linearly, from **hard** to **light** pressure (**FIG.1**). To get a uniform result **do not lift** your Apple Pencil when painting a stroke or a shape.

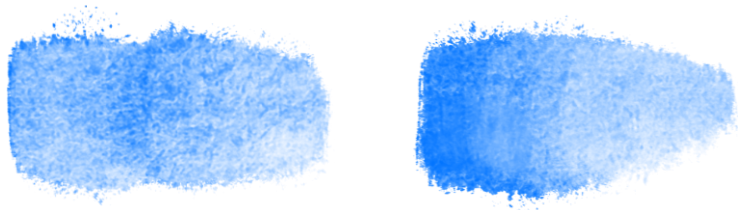
2



On the other hand, you can see how wet brushes react when you alternate **pressure** and **velocity** on the fly (**FIG.2**). Again, this effect is done **without lifting** the Apple Pencil.

PAINT AND 'SWEEP'

A nice technique to spread your paint: Apply **pressure** and then **sweep** it around with your Pencil to **smooth out** the painted area.



***No** Pressure variation*

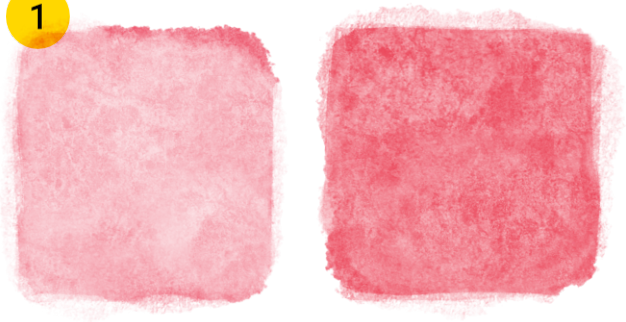
***Hard** to **light** pressure*

You can check a nice example of the ***paint and sweep*** technique on **FIG.3** in the Wet Brushes section.

PLAYING WITH **WET** EFFECTS

Brushes from the **Wet** and **Details** categories contain certain features related to **Pressure** and **Velocity**. These brushes will add **more water** or **paint** as you apply **pressure** with your Apple Pencil.

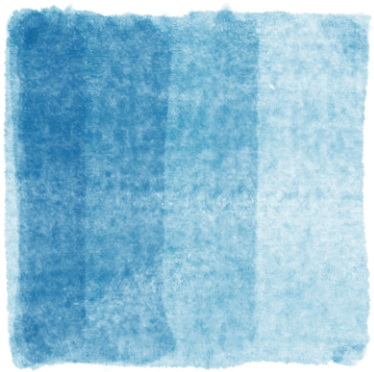
1



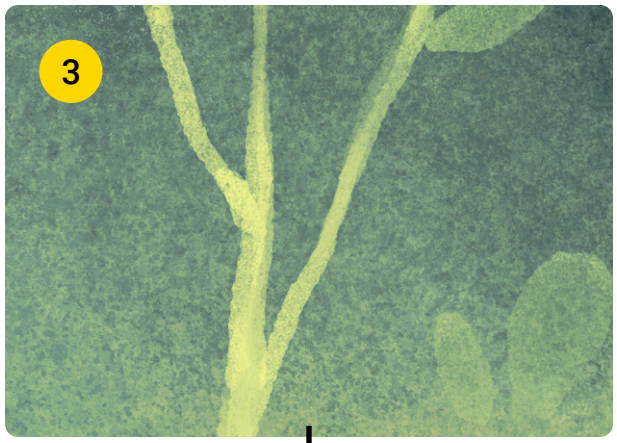
FT Grainy Loaded Bristle

Wet brushes allow you to create different **textures** by playing with **pressure** and **velocity**.

2



Every time you release your Apple Pencil, you can create a new layer of paint (**FIG.2**)..



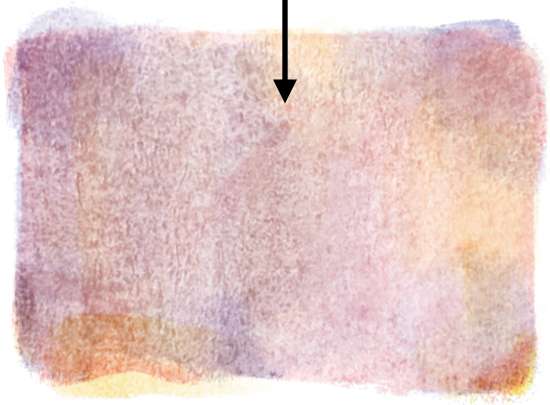
***Blending** Technique*



Using this technique with different colors on the **same** layer (**FIG.3**).



***Bleeding** Technique*

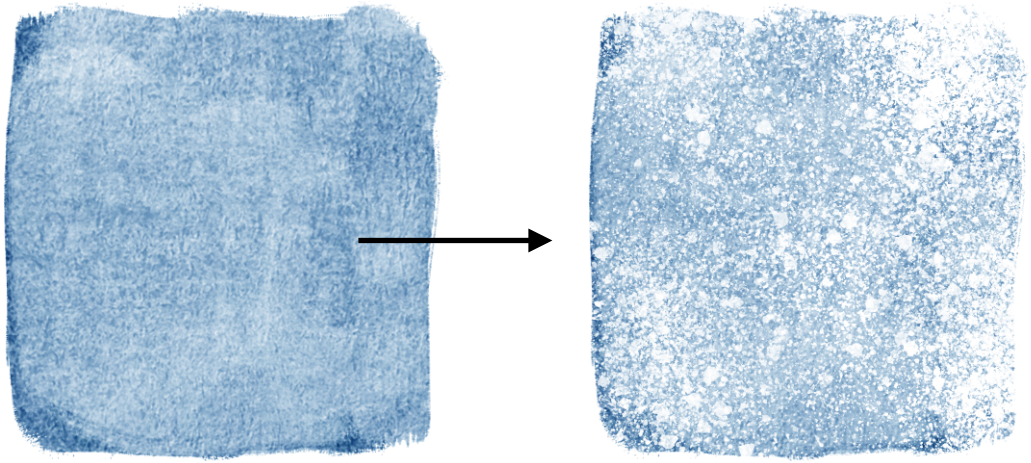


Using it with different colors on **separate** layers in **Multiply** mode (**FIG.4**).

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‘PAINTING’ WITH **ERASERS**

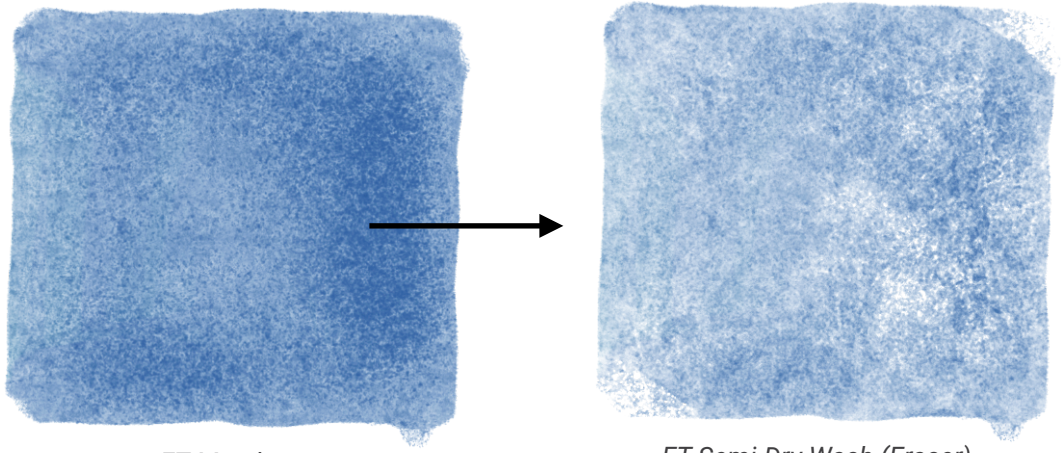
1



FT Grainy Loaded

FT Toothbrush A (Eraser)

2



FT Meadow

FT Semi-Dry Wash (Eraser)

Using **Magika's** brushes in **Eraser** mode, especially Texture Brushes will help you add depth and a natural texture to your strokes and shapes. See (**FIG.1**) and (**FIG.2**) above.

3



Using the layering techniques we've seen previously, you can experiment by combining **eraser texturing** with color mixing in **Multiply** mode separate layers. One for each color (**FIG.3**).

This way, you'll build the classic watercolor *feel*, with **bleeding** edges and **textured** colors.

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PAINTING WITH **SMUDGE** BRUSHES

Procreate's **Smudge** mode is powerful, providing you with an entirely new set of brushes to blend your **watercolors**. You can experiment with different **Magika** brushes in **Smudge** mode to see how they affect your color blending and rendering.

1



Overlapping two colors using two different brushes on the **same** layer. There's some blending there, but **not quite** yet.

2



Smudging with a brush from the **Wet** category in **Smudge** mode to blend these colors better.

3



Smudging with a brush from the **Textures** category, to blend your colors with some extra *teeth* to them.

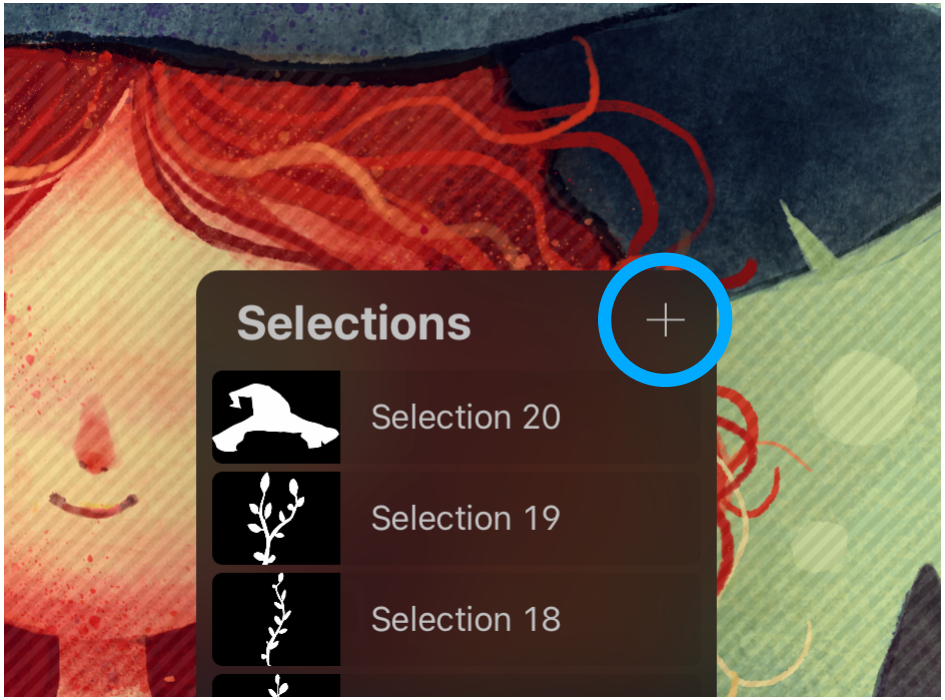
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CREATE AND **SAVE** SELECTIONS

Watercolors, both **natural** and **digital**, are challenging to control. Fortunately, digital watercolors offer the **advantage** of having **selections**, so you can apply **textures** and **color washes** with total **freedom** across layers **without** messing up your artwork.



To activate the Selection Tool go to Procreate's top menu and select the icon shown above. From here you can create your selection using any of the methods from the bottom menu.



To save your selection go to Selection's bottom menu and tap on the **heart** icon: **Save & Load**, then click on the plus icon at the top-right corner. To load your selections tap the **heart** icon again.

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- For unlimited commercial projects for yourself or a client: As long as the parts of **Magika for Procreate**, modified or in original form, aren't available in a distributable form on its own.
- To create an End Product for a client.

You may NOT:

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